# Reinventing the Protagonist Application Form

Literature Wales, in partnership with Disability Arts Cymru, is proud to invite Deaf and/or Disabled writers based in Wales to apply for a space on our **Reinventing the Protagonist** digital creative writing course taking place November 2023 – spring 2024. The course will be delivered as a series of online workshops and one-to-one tutorials, led by the internationally renowned playwright and writer **Kaite O'Reilly**.

Before you complete this application form, we suggest you read through [the call-out on our website, together with the FAQs and Guidelines.](https://www.literaturewales.org/our-projects/reinventing-the-protagonist-opportunity-for-deaf-and-or-disabled-writers/reinventing-the-protagonist-frequently-asked-questions/)

To enquire about applying by video, or for any other queries, [please contact Literature Wales](https://www.llenyddiaethcymru.org/contact/).

If you have a disability or an illness that might make it difficult to apply, please contact Literature Wales [post@literaturewales.org](mailto:post@literaturewales.org) to speak to a member of staff.

The deadline for applications is **5:00 pm Monday, 2 October 2023.**

## **Eligibility**

After reading our [guidelines/FAQs:](https://www.literaturewales.org/our-projects/reinventing-the-protagonist-opportunity-for-deaf-and-or-disabled-writers/reinventing-the-protagonist-frequently-asked-questions/)

Do you consider yourself to be eligible for this programme?

**Yes**

**No**

If your answer is YES, please continue to the next question. If your answer is NO, please feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/) to discuss other opportunities you may be able to access.

Can you confirm that you are aged 18 or over and living in Wales?

**Yes**

**No**

If your answer is YES, please continue to the next question. If your answer is NO, please feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/) to discuss other opportunities you may be able to access.

## **Questions About You**

1. Your full name:
2. Your email address:
3. Your phone number (optional):
4. Your home address (including postcode):
5. Your date of birth:
6. Have you been accepted onto any of Literature Wales’ free-of-charge courses in the past three years, or taken part in any of our writer development programmes?

Yes

No

If you have answered yes, please provide details:

(Please note we may need to prioritise those who have not received similar opportunities in the past)

1. Have you received support from, or worked with Literature Wales and/or Disability Arts Cymru before?

​​​ Yes

​​​ No

If yes, please specify:

## **Application Questions**

1. In your own words: Please tell us why you want to apply for this opportunity(250 words max)
2. Past, Present and Future: Tell us about your writing career so far, and what are your future writing ambitions and goals?

E.g., What is your relationship with literature, and how did it all start? What have you achieved so far, and what have been the highlights? Have you experienced other training programmes or courses? What are your future writing ambitions? Give us an overview in your own words. (300 words max)

## **Your Creative Work**

1. What genre is your submitted sample of creative writing work?

Creative non-fiction

Novel

Poetry

Script

Short stories

Other (please specify):

1. Which of these languages do you regularly use in your creative writing practice?

English only

Welsh only

English and Welsh

Other language only (please elaborate below)

A combination of different languages (please elaborate below)

Please tell us more:

1. Please send **one example of your creative work** along with this form to [post@literaturewales.org](mailto:post@literaturewales.org).

We suggest a maximum of 1,000 words of prose or up to 5 poems. Please don’t send anything too long.

You should submit your work in English. If your work is a translation from another language, please note this on the document.

**13. Where did you hear about this opportunity?**

## **Consent**

**GDPR: Literature Wales is committed to protecting your privacy and data.** The personal data you provide in the completion of this application form will be used by Literature Wales to administer your application for funding, in accordance with GDPR. This data will be retained for the duration of the application process and for a reasonable time for reporting and evaluation.   
  
Do you consent to Literature Wales storing and using the data provided in this way?

Yes

No

**Literature Wales would like to send you information about its events, opportunities, and products by email.** You may remove your consent to receive Literature Wales information about its events, services, and products at any time. To view your personal data held by Literature Wales please contact us.  
  
Do you consent?

Yes

No

**Before submitting your application form, please read and agree to the following statement**:   
I have read and understood the guidelines, and the information I provided is accurate to the best of my knowledge.

Yes

No

# **Equality & Diversity Monitoring Information**

# **Reinventing the Protagonist Digital Course**

Literature Wales aims to provide fair and equal access to all its activities. This questionnaire will help us monitor the effectiveness of our Equality Policies, and how we are complying with the 2010 Equality Act. **Completion of this anonymous form is voluntary. If you do not wish to complete this form, please navigate to page 15 of this document to read about the Next Steps.**

1. **What is your gender?**

Male

Female

Non-binary

Transgender

Prefer not to say

Other/Prefer to self-describe (please specify):

**2. What is your age?**

16-24

25-29

30-34

35-39

40-44

45-49

50-54

55-59

60-64

65 or over

Prefer not to say

**3. What is your nationality?**

Welsh

British

English

Scottish

Northern Irish

Irish

Prefer not to say

Other/Prefer to self-describe (please specify):

**4. What is your ethnic group?**

Please tick one box.

**White**

Any White background

**Mixed/Multiple Ethnic Groups**

White and Black Caribbean

White and Black African

White and Asian

Mixed/Multiple Ethnic Groups Other (please specify):

**Asian**

Indian

Pakistani

Bangladeshi

Chinese

Asian Other (please specify):

**Black**

African

Caribbean

Black Other (please specify):

**Other Ethnic Group**

Arab

Gypsy or Irish Traveller

Any other ethnic group (please specify):

Prefer not to say to all of the above

Prefer to self-describe:

**5. Do you have any long-standing physical or mental health condition, illness, impairment or disability?**

(i.e., has lasted or is expected to last at least 12 months and adverse effect on your ability to carry out normal day-to-day activities.)

Yes

No

Prefer not to say

**6. Languages**

Please rate your level of fluency (1 least fluent – 4 most fluent)

Can you understand, speak, read and / or write Welsh?

1        2        3        4

Can you understand, speak, read and / or write English?

1        2        3        4

Please state any other languages you can understand, speak, read and/or write:

**7a. Are you?**

Please tick all that apply.

In full time employment

In part-time employment

Self-employed

Not in employment

Prefer not to say

Other (please specify)

**7b. If not in employment, are you?**

Studying

Retired

A stay-at-home parent

Unable to work due to an illness or disability

Receiving one or more Benefits or Allowances\*

Prefer not to say

Other (please specify):

Not Applicable

\*(Including Universal Credit, Carers Allowance, PIP, University or College Hardship Fund **but excluding** non means tested Allowances)

**8. Would you say your annual household income is:**

(including benefits/allowances)

Higher than average

Around average

Lower than average

Not Applicable

Prefer not to say

This guide may help you identify average income levels: https://www.ons.gov.uk/peoplepopulationandcommunity/personalandhouseholdfinances/incomeandwealth/bulletins/smallareamodelbasedincomeestimates/financialyearending2018

**9. What is the first part of your postcode?**

E.g., SA32

## **Next Steps**

Thank you for completing this application form. Please send this form as well as your work in progress to [post@literaturewales.org](mailto:post@literaturewales.org) by **5:00 pm Monday, 2 October 2023**.

You will receive confirmation of receipt of your application within 3-5 days of submitting to us. If you have not heard from a member of Literature Wales staff within this timeframe, please check your junk mail and/or contact us at [post@literaturewales.org](mailto:post@literaturewales.org).

You can expect to hear from us about the outcome of your application by the end of February 2024. In the meantime…

**Keep in touch with us**

* Sign up to [Literature Wales’ newsletter,](https://literaturewales.us9.list-manage.com/subscribe?u=da175cfc63d2cf2881981e6da&id=1a4073241a)
* Sign up to [Tŷ Newydd Writing Centre’s newsletter](https://llenyddiaethcymru.us10.list-manage.com/subscribe/post?u=8a1c027acb01c86057ab648e9&id=8218992634)
* Create your profile on **Literature Wales’** [**Writers of Wales Directory**](https://www.literaturewales.org/writers-of-wales/)

The Writers of Wales Directory is an online resource featuring profiles created and updated by writers and creative writing facilitators of Wales. The content of the Writers of Wales Directory is user-generated.  If your profile is not already listed in the new directory, you can submit your profile and author photo [here.](https://www.literaturewales.org/writers-of-wales/registration/) If you have any difficulty with the online form, or have any questions, please get in touch with us: [writersofwalesdatabase@literaturewales.org](mailto:writersofwalesdatabase@literaturewales.org)

## Feedback on the application process

We want to ensure that our **Reinventing the Protagonist course** reaches the writers that it has been designed to support. We are aware that the questions we ask are detailed and personal. The information provided is confidential and used for eligibility assessment only.

If you have any feedback on the application process, we are interested in learning from your experience. Please email [post@literaturewales.org](mailto:post@literaturewales.org) noting **Reinventing the Protagonist Application Form Feedback** in the subject heading.

Literature Wales is grateful to Disability Arts Cymru for their support and partnership to run this course.