# Representing Wales 2024-25: Application form

Before you complete this application form for the 2024-2025 Representing Wales programme, we suggest you read through the [call-out on our website](https://www.literaturewales.org/our-projects/representing-wales/apply-now-for-the-next-round-of-representing-wales/rw4-frequently-asked-questions/), together with the [FAQs and Guidelines](https://www.literaturewales.org/our-projects/representing-wales/apply-now-for-the-next-round-of-representing-wales/rw4-frequently-asked-questions/).

To enquire about applying by video, or for any further queries or questions, including if you are having difficulties accessing any of the forms and would like to discuss your access requirements, please [contact Literature Wales](https://www.literaturewales.org/contact/).

Once you have applied, we will be unable to send you a copy of your application. Therefore, if you would like to refer to your application at a later date, we recommend that you save a copy of your answers in a Word document.

**The deadline for applications is 5:00pm on Thursday 28 September 2023.**

The Representing Wales Writer Development Programme is funded by the National Lottery through the Arts Council of Wales.

## **Eligibility**

Q1. After reading our [guidelines/ FAQs](https://www.literaturewales.org/our-projects/representing-wales/apply-now-for-the-next-round-of-representing-wales/rw4-frequently-asked-questions/): do you consider yourself to be eligible for this year’s programme?

Yes

No

Q2. Can you confirm that you are aged 18 or over and living in Wales?

Yes

No

## **Eligibility Profile**

We are committed to helping create a literary culture that truly represents the variety and diversity of our population in Wales.

This year, we will be welcoming applications from Wales-based writers who come from under-represented backgrounds. Please note all under-represented characteristics with which you identify:

Deaf and/or hard of hearing

From a low-income background\*

\* We understand that defining socio-economic background is a complicated undertaking. To ensure a fair application process, we have taken a commonly agreed set of socio-economic background measures (incl. SEC assessment and self-assessment) to help us to identify as objectively as possible applicants’ families’ socio-economic background when the applicants were 14 years of age.

Please note our criteria of low-income background include individuals who identified with at least one of the following when they were 14 years of age:

* individuals who were eligible for free school meals,
* individuals whose parents were in low-paid jobs, unemployed, or receiving benefits (including disability allowances)
* individuals who experienced the care system, or
* individuals who were young refugees, asylum seekers, or young carers.

Gypsy, Roma and/or Traveller communities

LGBTQ+

Neurodiverse\*

\*This includes, but is not limited to: Autism, ADHD, Dyslexia, Dyspraxia, Tourette’s Syndrome and OCD.

Individuals from Black, Asian or ethnic minority backgrounds

Writers with long-standing disabilities and/or health issues\*

\* i.e., has lasted or is expected to last at least 12 months and has an adverse effect on your ability to carry out normal day-to-day activities

We appreciate this is not an exhaustive list and welcome any comments on other aspects of your identity, which you feel are under-represented within the literature and publishing sector in Wales.

Please note your comments below. **Maximum 50 words.**

At the end of the application form, we invite feedback on the application process; we are keen to learn from the experience of writers, so that we can continue to work sensitively in providing development opportunities for under-represented writers.

## **About you**

Q1. Your full name …………………………………………………………………………

Q2. Your e-mail address …………………………………………………………………………

Q3. Your phone number …………………………………………………………………………

Q4. Your home address including postcode …………………………………………………………………………

Q5. Your date of birth …………………………………………………………………………

Q6. What is your relationship to Literature Wales?

*Please tick all which apply to you:*

I have delivered activity for Literature Wales (e.g., tutoring courses, running workshops, taking part in events, creating resources etc)

I have applied for opportunities run by Literature Wales (Bursaries, Mentoring, Representing Wales, Literature for Wellbeing Funding Scheme etc.)

I have attended a course/courses at Tŷ Newydd Writing Centre

I have been shortlisted for or have received an award from Literature Wales (e.g., Wales Book of the Year Award, Rising Stars)

I follow Literature Wales on social media and/or subscribe to Literature Wales’ newsletter

I follow Tŷ Newydd on social media and/or subscribe to the Tŷ Newydd newsletter

This is the first time I have engaged with Literature Wales

Other (Please specify)

Q8. Where did you hear about this opportunity?

Q9. Tell us about your writing career so far (Max 150 words)

*If relevant, please note the names and dates of any publications and if you’ve previously attended any other writer development programmes and/or courses*

Q10. Why and how would the Representing Wales programme help you at this stage of your writing career? (Max 200 words)

*What are you looking to get out of the experience? Which elements of the programme do you find most exciting?*

Q11. What are your long-term writing and creative ambitions and goals? (Max 200 words)

*Where do you see yourself in 5 years? How are you planning to build on the skills from this intensive year-long programme?*

Q12. If you are an English-language only applicant, would you be interested in any of the following as part of the Representing Wales programme? (Tick all that apply)

Developing your writing in the Welsh language

Having bilingual sessions as part of the programme

Receiving support in learning the Welsh language

None of the above

## **Your creative work**

Q13. What genre or form is your submitted example of your creative writing work? (Tick one)

Creative non-fiction

Graphic novel

Novel

Poetry

Short stories

Spoken word performance and/or rap

Short stories

Other\* (Please specify)

Q14. Which of these languages do you use in your creative writing practice?

English only

Welsh only

English and Welsh

Other language only (Please specify below)

A combination of different languages (Please specify below)

Please e-mail one example of your creative work in progress which you would like to develop during your time on the Representing Wales programme to [post@literaturewales.org](mailto:post@literaturewales.org) along with this application form.

We suggest a maximum of 2,000 words or prose or between 4-8 poems. Please don’t send anything too long.

We also welcome video submissions of creative literary work. If you are a spoken word artist and would prefer to send a performance of your original creative literary work, please e-mail [post@literaturewales.org](mailto:post@literaturewales.org) for more information.

You should submit your work in Welsh or English. If your work is a translation from another language, please note this on the document.

## **Consent**

**GDPR:** Literature Wales is committed to protecting your privacy and data. The personal data you provide in the completion of this application form will be used by Literature Wales to administer your application for funding, in accordance with GDPR. This data will be retained for the duration of the application process and for a reasonable time for reporting and evaluation.   
  
Do you consent to Literature Wales storing and using the data provided in this way?

Yes

No

**Literature Wales would like to send you information about its events, opportunities, and products by email**. You may remove your consent to receive Literature Wales information about its events, services, and products at any time. To view your personal data held by Literature Wales please contact us.  
  
Do you consent?

Yes

No

**Before submitting your application form, please read and agree to the following statement:**  
  
I have read the guidelines and have understood them and the information I have supplied is correct to the best of my knowledge.

Yes

No

**Thank you for your application.**You will receive confirmation of receipt of your application within 3-5 days of submitting to us. If you have not heard from a member of Literature Wales staff within this timeframe, please check your junk mail and/or contact us at [post@literaturewales.org](mailto:post@literaturewales.org).    
  
You can expect to hear from us about the outcome of your application by the end of February 2024.  In the meantime…  **Keep in touch with us**

* Sign up to Literature Wales’ newsletter
* Sign up to Tŷ Newydd Writing Centre’s newsletter
* Create your profile on Literature Wales’ Writers of Wales Directory

The Writers of Wales Directory is an online resource featuring profiles created and updated by writers and creative writing facilitators of Wales. The content of the Writers of Wales Directory is user-generated.  If your profile is not already listed in the new directory, you can submit your profile and author photo here:  If you have any difficulty with the online form, or have any questions, please get in touch with us: writersofwalesdatabase@literaturewales.org. **Feedback on the application process**We want to ensure that our Representing Wales programme reaches the writers that it has been designed to support. We are aware that the questions we ask are detailed and personal. The information provided is confidential and used for eligibility assessment only.   
  
If you have any feedback on the application process, we are interested in learning from your experience. Please email [post@literaturewales.org](mailto:post@literaturewales.org) noting Representing Wales Application Form Feedback in the subject heading.   
  
Representing Wales Writer Development Programme is funded by The National Lottery through the Arts Council of Wales.

# Equality & Diversity Monitoring Information

Literature Wales aims to provide fair and equal access to all its activities. This questionnaire will help us monitor the effectiveness of our Equality Policies, and how we are complying with the 2010 Equality Act. Completion of this **anonymous form** is voluntary.

**If you do not wish to fill out this part of the questionnaire, please e-mail the application form, synopsis, and creative work to** [post@literaturewales.org](mailto:post@literaturewales.org)

Q1. What is your gender?

Male

Female

Non-binary

Prefer not to say

Prefer to self-describe/Other\*

\*Please elaborate here

Q2. What is your age?

18-24

25-29

30-34

35-39

40-44

45-49

50-54

55-59

60-64

65 or over

Prefer not to say

Q3. What is your nationality?

Welsh

British or Mixed British

English

Scottish

Northern Irish

Irish

Prefer not to say

Other\* (please specify)

Q4. How would you describe your ethnic group?

White: Any white background

Arab

Chinese

White and Black Caribbean

White and Black African

White and Asian

African

Caribbean

Indian

Pakistani

Bangladeshi

Gypsy or Irish Traveller

Prefer not to say

Prefer to self-describe/ other\*

\*Please elaborate here

Q4. Do you have any long-standing physical or mental health conditions, illnesses, impairments, or disabilities?

(i.e., has lasted or is expected to last at least 12 months and adverse effect on your ability to carry out normal day-to-day activities.)

Yes

No

Prefer not to say

Q5 Are you..?

In full time employment

In part time employment

Self-employed

Freelance

In part-time education

Not in employment

Other\*

\*Please specify here

Q6. If not in employment, are you?

Studying part-time

Retired

A stay-at-home parent

Unable to work due to an illness or disability

Receiving one or more benefits or Allowances

(Universal Credit, Carers Allowance, PIP)

Prefer not to say

Not applicable

Other\*

\*Please specify here

Q7. Can you understand, speak, read and/or write Welsh?

(Please rate your level of fluency 1 least fluent – 4 most fluent)

1  2  3  4

Q8. Can you understand, speak, read and/or write English?

(Please rate your level of fluency 1 least fluent – 4 most fluent)

1  2  3  4

Q9. Would you say your annual household income is:

([This guide](https://www.ons.gov.uk/peoplepopulationandcommunity/personalandhouseholdfinances/incomeandwealth/bulletins/smallareamodelbasedincomeestimates/financialyearending2018) may help you identify average income levels.)

Higher than average

Around average

Lower than average

Prefer not to say

Not applicable

Q10. What is the first part of your postcode? E.g., SA32

Thank you for completing this form. Please e-mail [post@literaturewales.org](mailto:post@literaturewales.org) with an attachment of this form, and your creative work.