**Call Out for Writers**

**Emerging Writers Course 2023:   
(Re)Writing Wales**

**Tŷ Newydd Writing Centre, Llanystumdwy, Cricieth, Gwynedd, LL52 0LW**

**Tutors: Darren Chetty & Iestyn Tyne  
Guest tutors: tbc**

Important dates:

* Course dates: Monday evening 27 – Friday morning 31 March 2023
* Deadline for applications: 5.00 pm on 11 January 2023
* All applicants will be notified of the outcome before 10 February 2023

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| **The Tutors**  **Darren Chetty** was born in Swansea, and lives in London. He contributed to *The Good Immigrant* (Unbound, 2016), and *The Mab* (Unbound, 2022). His books as a co-editor include *Welsh (Plural): Essays on the Future of Wales* (Repeater Books, 2022) and *Critical Philosophy of Race and Education* (Routledge, 2019). His books as a co-author include *How to Disagree: Negotiate Difference in a Divided World* (White Lion Publishing, 2019) and *What is Masculinity? Why Does it Matter? And Other Big Questions* (Wayland, 2021).  **Iestyn Tyne** was brought up in Boduan, Pen Llŷn and now lives in Caernarfon with his family. He is co-founder and co-editor of Cyhoeddiadau’r Stamp, an independent publishing house platforming new voices in Welsh-language writing. He is co-editor, with Darren Chetty, Grug Muse and Hanan Issa of *Welsh (Plural): Essays on the Future of Wales* (Repeater Books, 2022), and his most recent collection of poetry, *Stafelloedd Amhenodol* (Cyhoeddiadau'r Stamp, 2021) was shortlisted for the Wales Book of the Year 2022 poetry category. He is co-author, with Leo Drayton, of *Robyn* (Y Lolfa, 2021), a young adults’ novel in the *Y Pump* series, which won its category in both the Tir na n-Og and Wales Book of the Year awards in 2022. |

Literature Wales is delighted to invite applications for its Emerging Writers Course at Tŷ Newydd Writing Centre. This is an annual opportunity for Wales-based emerging writers to attend a free-of-charge course to develop their craft. Emerging writers of all ages can apply but must be 18 or over at the point of submitting their application.

The course will take place over three full days of teaching, and includes four evenings of events and talks, at Literature Wales’ national writing centre in Gwynedd. Accommodation and catering will be provided on site. Up to 12 successful writers will be selected for this course.

The theme this year, inspired by the popular book of essays, *Welsh (Plural)*, centres around exploring the intricacies of Welsh identity. *Welsh (Plural)* was co-edited by the course tutors, Darren Chetty and Iestyn Tyne, as well as Hanan Issa and Grug Muse.

Every participant on the course will have a different take on Welshness, and different experiences of living in Wales and imagining what Wales might become. We look forward to welcoming writers to share their unique views on the theme, and we will particularly look to welcome writers who are underrepresented within the literature of Wales.

The full programme of workshops and talks will be through the medium English, with a number of sessions in Welsh. Tutor Iestyn Tyne is a fluent Welsh speaker and will be able to support writers working in Welsh by assessing manuscripts and providing guidance. As such, this course will cater for writers writing in English, in Welsh, bilingually, or who are considering writing in Welsh and looking to develop confidence.

Through a scheduled programme of workshops, discussions, talks and readings, we will analyse each other’s work in a way that is useful and supportive to each individual. This will help us to explore techniques and expand our writing toolbox of craft so that we can write about our own experiences, hopes and imaginings in a compelling way. The course will focus on creative non-fiction and essays, but we also welcome fiction writers, poets, and those new to creative writing. During the week, we will enjoy sharing our work with others, and work towards developing a piece of writing to a publishable standard.

During the week, you will also receive plenty of free time to explore the beautiful surroundings of Tŷ Newydd, enjoy homecooked food prepared for you by our resident chef, and relax in one of our libraries with your co-writers.

Literature Wales’ support for the cohort will continue beyond the course, with an aftercare programme developed to ensure that you continue to pursue your writing ambitions in the long term, and continue to meet as a group to share successes and opportunities.

In partnership with Wales Arts Review, following the course we will invite you to submit the work created during the week to the editors for consideration for publication or on their [popular online platform](https://www.walesartsreview.org/). Successful submissions will receive editorial support and a fee for their writing. More details about this process will be shared during the course.

To apply, [please read the FAQs](https://www.literaturewales.org/our-projects/emerging-writers-course-2023-rewriting-wales/emerging-writers-course-2023-frequently-asked-questions/), and [fill out this application form](https://www.surveymonkey.co.uk/r/9RV6SYM) by 5.00 pm on Wednesday 11 January 2023. We particularly welcome applications from writers from under-represented backgrounds.

Dyslexia friendly, and large print versions of the FAQs and Application Form [can be downloaded here](https://www.literaturewales.org/our-projects/emerging-writers-course-2023-rewriting-wales/emerging-writers-course-2023-downloads/).

Please note that as part of the application form, we ask for a sample of up to 2,000 words of your original creative non-fiction writing, on the theme of Wales, Welshness and/or Identity. We have allowed an application window of 8 weeks to allow you to write something new, or to hone a piece of existing writing for your application.

For further information, or an informal chat, [please contact](https://www.literaturewales.org/contact/) Literature Wales.

We are grateful to the Rhys Davies Trust for funding towards running this course.