

## FAQs

### ➤ Who is eligible to apply for this opportunity?

Applicants must be over the age of 18 and living in Wales. You must be able to fully commit to attending the course on Monday 13 – Friday 17 June 2022 to apply.

We are particularly interested in receiving applications from writers of colour and/or disabled writers, or writers living with illnesses (mental or physical) for a place on this course. We also welcome applications from writers who consider themselves as someone who is underrepresented in the theatre and literature world in Wales for other reasons, and we'll invite you to explain in your own words why you would like to apply.

### ➤ Do I need experience to apply? Or am I too experienced?

We are mainly looking for applicants who are quite new to the drama and literature world. You don't necessarily need previous experience of writing, only good ideas and a positive and passionate attitude towards your writing. We're also looking for potential.

If you are already an experienced writer, you might find that there are barriers which prevent you from reaching your full potential, or you might want to experiment with a different literary form or language. Everyone will have a different definition of what experience means, and where they believe themselves to be on their journey as a writer. If you are unsure if this is the right course for you at this stage of your writing career, please [get in touch](#) to discuss.

### ➤ Is there a cost for this course?

No. Most courses at Tŷ Newydd require a fee to attend, but some of our more strategic activity is offered free of charge to individuals through a competitive application process. However, you will need to factor in your travel costs to and from the centre. If this will be challenging, please let us know. We will also have an accessibility pot to help disabled writers with any additional needs to travel.

### ➤ Can you give me more practical information about the Centre and my visit?

You can learn more about Literature Wales' National Writing Centre, Tŷ Newydd, [on our website](#). Here you can browse through photos and blogs written by past participants. Located in Gwynedd, Tŷ Newydd is situated between the sea and the mountains – less than ten minutes' drive from both Snowdonia National Park and the Llŷn Peninsula which is an official Area of Outstanding Natural Beauty.

For this course, the writers will be invited to arrive between 2.00 pm – 5.00 pm on Monday 13 June 2022, and the course will come to an end after lunch, at around 2.00 pm, on Friday 17 June. Please [see our website](#) for travel information. We can help with travel from train stations (Cricieth or Bangor).

The writers will be allocated a bedroom each. Some bedrooms are en suites, others have shared bathrooms. Bedrooms will be allocated randomly.

All meals will be provided to you by our resident chef, including a self-serve breakfast, buffet-style lunch, evening meal with a dessert, and home-made snacks. We can cater for all kind of different dietary requirements and food allergies.

We hope that you will have plenty of free time to enjoy walks in the area, and to relax at the centre. But we kindly ask you to attend all of the activity organised as part of the course. A detailed timetable will be provided.

➤ **I have a disability or an illness that might make it difficult to take part, can you help?**

Of course. The Literature Wales team are available to discuss any concerns and requirements before and throughout the course. For individuals in a wheelchair or with mobility issues, we have an accessible bedroom and bathroom. For disabled and/or Deaf writers who require additional support, we can welcome personal assistant and/or BSL interpreters. We can offer accommodation and support with the cost of the support needed.

Please contact us to discuss accessibility.

➤ **When will I hear if my application has been successful?**

We will notify all the applications of the outcome before Friday 13 May 2022.

➤ **If I am unsuccessful, will I receive feedback?**

As we are expecting a lot of applications, we may not be able to provide detailed feedback on each one. However, where possible we will provide a short, personalised line of feedback, and advise on other opportunities Literature Wales and the Sherman Theatre may have available.

We are aware that correspondence regarding unsuccessful applications can have a negative impact on your health and well-being. We give our pledge to respect and value each individual application, giving it due consideration and attention.

A small team of Literature Wales and Sherman Theatre staff member will have access to your submitted creative work. In line with our talent-scouting and signposting strategy, we may get in touch in the future with personalised opportunities, based on your work and your expertise. To enable Literature Wales to comply with data protection law (GDPR), please complete the relevant section at the end of the application form to let us know if you **don't** want to be contacted by Literature Wales about offers in the future.

For any further questions, please contact Literature Wales for an informal chat on email or on the phone.