

Additional Workshop Resources

Ble Mae Bilaadi was crafted by artists of dual heritage and explores ideas and emotions surrounding 'home' and 'belonging'. To dive deeper into these notions we've put together a list of resources that you may find interesting from a number of useful websites.

Use these to learn, question and perhaps even then create your own responses.

[Information on Lebanon for Young People](#)

[Information on Iraq for Young People](#)

[More information on Iraq, for Young People](#)

Link to Hanan Issa's website where you can find more of her work:

[Hanan Issa – Writer. Poet. Spoken word artist.](#)

Link to City of Sanctuary website. City of Sanctuary are a UK based charity that holds the vision to make the UK a welcoming and safe place for people seeking sanctuary.

[Home | City of Sanctuary UK](#)

A collection of videos of people sharing their experiences of becoming refugees collated by City of Sanctuary:

[Refugee Stories | Schools of Sanctuary \(cityofsanctuary.org\)](#)

The Worldwide Tribe: Stories from the refugee crisis – a podcast series that focuses on stories and experiences of refugees from around the world:

<https://open.spotify.com/show/6xqOyOQlfQzF7NRkEaLTRN?si=0qN77oawQgSMYNH44jIK0g>

The Privilege Café is an online platform that holds regular discussions on various topics with the vision of creating a more inclusive society. A great place to participate in discussion, listen and learn from each other:

[The Privilege Cafe \(@privilegecafe_\) / Twitter](#)

Further reading

Here is a list of books that provide further reading on the themes of the workshop

[Fractured Lands by Scott Anderson](#)

[Lebanon: through writer's eyes by T.J. Gorton & A. Feghali](#)

[The Occupation of Iraq by Ali A Allawi](#)

[Taiye Selasi: Don't ask where I'm from, ask where I'm a local | TED Talk](#)