

## Literature Wales' Professional Development Programme for Writers of Colour

### Application Form: Literature Wales' Professional Development Programme for Writers of Colour

We suggest you read through the call-out on [our website](#), together with the downloadable FAQs and Guidelines document and the Assessment Guidelines document before submitting your application. To enquire about applying by video, or for any further queries or questions, please [contact Literature Wales](#).

**The deadline for applications is 5:00 pm on Friday 4 December 2020**





## Literature Wales' Professional Development Programme for Writers of Colour

### Your Details

\* 1. Your full name

\* 2. Your email address

\* 3. Your phone number

\* 4. Your home address including postcode

\* 5. Your date of birth

\* 6. Have you read the call-out documents and can confirm that you are eligible to apply?

(You are a person of colour, aged 18 or over, living in Wales)

Yes

No

\* 7. Which of these languages do you use in your creative writing practice?

- English only
- Welsh only
- Other language only (please elaborate below)
- A combination of different languages (please elaborate below)

Please tell us more



## Literature Wales' Professional Development Programme for Writers of Colour Your Creative Work

8. Please upload an example of your creative writing work.

We suggest between **2,000 – 4,000 words of prose** or between **4-8 poems**. Please don't send anything too long.

If your work-in-progress is a graphic novel, we suggest sending a summary of the story and a sample of completed storyboard pages (with text and illustration).

If you are a spoken word artist or would prefer to send a performance of your original literary work, we welcome video applications. Please email [post@literaturewales.org](mailto:post@literaturewales.org) for more information.

Your submitted work must be in Welsh or English. It can be a translation from another language – please note on the document itself if it's a translation, and the language it's translated from.

Choose File

Choose File

No file  
chosen

9. What literary genre or form is your submitted example of your creative writing work?

10. Do you work in, or are you interested in other literary genres or forms?

- Poetry
- Novel-writing
- Short stories
- Creative non-fiction
- Children and/or YA literature
- Graphic novels
- Spoken word and/or rap
- Screenplay and/or scriptwriting
- Participation work with communities (running workshops)
- Other (please specify)



## Literature Wales' Professional Development Programme for Writers of Colour

### Please tell us why you want to apply for this opportunity

We suggest you prepare these answers in a Word document or similar before copying and paste into this form to avoid losing any work, and to check your word count.

\* 11. Tell us about your writing career so far.

E.g. What is your relationship with literature? How did it all start, and what stage are you at? What have you achieved, and what have been the highlights? What different genres and exercises have you tried? Have you experienced other training programmes or courses? Give us an overview in your own words.

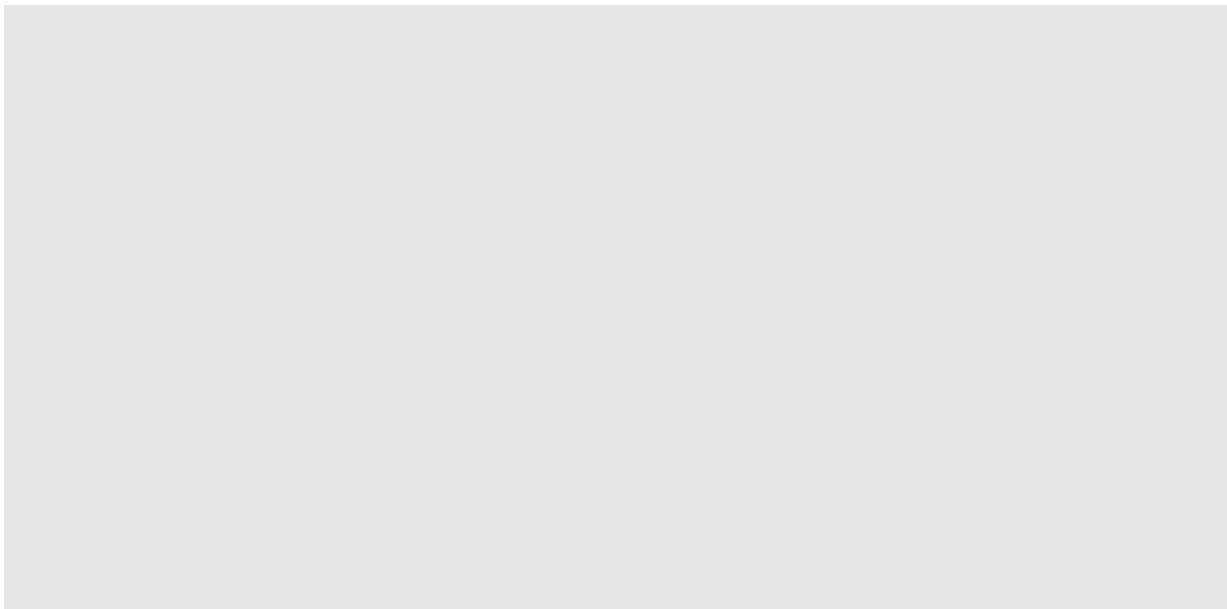
*300 words max*

A large, empty grey rectangular area intended for the applicant to write their response to question 11.

\* 12. What are your writing ambitions and goals?

E.g. Do you want to publish your own book? Do you want a career in running literature for health and wellbeing workshops in communities? Are you writing for your own benefit? Do you want to start and finish your autobiography? Do you want to win Wales Book of the Year? Do you want to headline a large literary festival? Tell us about your dreams in your own words.

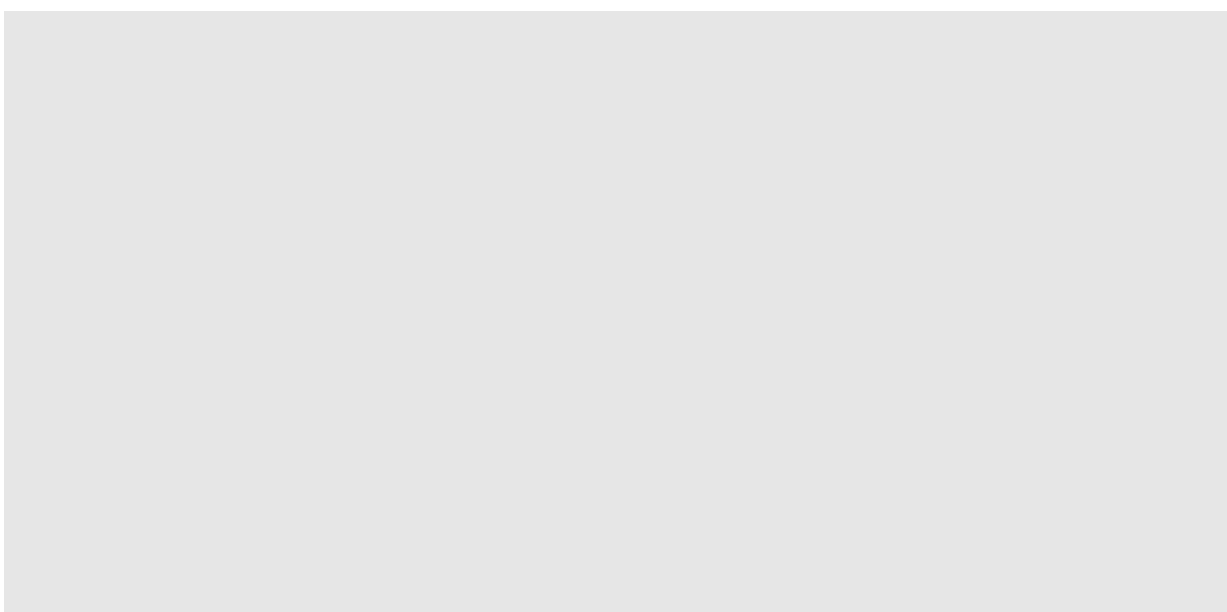
*300 words max*



\* 13. Why, and how do you believe this Professional Development Programme would help you at **this stage** of your writing career?

Are you a brand-new writer and need help to start? Are you facing barriers you can't overcome? Have you lost confidence and need this programme's assistance to continue? Explain here why **now** is the perfect time for you to be joining this programme in your own words.

*300 words max*





## Literature Wales' Professional Development Programme for Writers of Colour

### Equality & Diversity Monitoring Information

Literature Wales aims to provide fair and equal access to all its activities. This questionnaire will help us monitor the effectiveness of our Equality Policies, and how we are complying with the 2010 Equality Act. Completion of this **anonymous form** is voluntary.

If you do not wish to fill out this part of the questionnaire, please don't forget to scroll down to the bottom of the page to submit the form.

14. What is your gender?

15. How would you describe your nationality?

16. How would you describe your ethnic group?

17. Do you have any long-standing physical or mental health condition, illness, impairment, or disability?

18. Are you?

Tick all that apply

- |  |   |
|--|---|
| <input type="checkbox"/> In full time employment | <input type="checkbox"/> In part-time education |
| <input type="checkbox"/> In part-time employment | <input type="checkbox"/> Not in employment      |
| <input type="checkbox"/> Self-employed/Freelance | <input type="checkbox"/> Prefer not to say      |
| <input type="checkbox"/> In full time education  |   |
| <input type="checkbox"/> Other (please specify)  |   |

