

## Drawing the Word – a partnership between Literature Wales and Disability Arts Cymru

### Call-out for Expressions of Interest:

**Paid opportunity for Disabled Writers and  
Artists/Illustrators to deliver and shadow a  
participatory literature project**

## Background

[Participation](#) in literature is one of Literature Wales' three activity pillars and main areas of work. We aim to increase the accessibility and impact of creative writing for participants in Wales in order to **inspire some of our most marginalised individuals and communities** through active participation in literature.

Based on our understanding of the power of literature to improve and transform lives, and the need to focus our activities where they will have greatest impact, [Representation & Equality](#) is one of our three Tactical Priorities. This is not a type of activity, but a theme that features in everything we deliver, and in our partnership and facilitation work. By ensuring representative inclusion throughout our activity and internal structures, we provide platforms for, and encourage under-represented literary voices; creating a national literary culture which represents contemporary Wales.

We are therefore proud to be working in partnership with [Disability Arts Cymru](#) to invite expressions of interest from D/deaf or disabled writers and artist/illustrators to deliver a participatory literature project with D/deaf or disabled people in Wales, from September 2020 onward.

## What opportunities are available?

There are the two kinds of paid opportunities available as part of this project.

### A Creative Practitioner

We are looking for a Creative Practitioner to deliver a participatory literature project with D/deaf or disabled people in Wales from September 2020 onward. The fee will be **£150 per workshop** with a **maximum fee of £1,350 for full delivery of the project**.

This fee is for:

- The delivery of two initial taster workshops (around half a day each) to experiment with ideas, workshops techniques and consult with the participants
- The creation of a resource/project pack based on the theme of the workshops
- The development of a longer-term creative project for a group of participants, delivered through 4 - 6 workshops

**The fee is inclusive of all expenses including VAT and travel expenses.**

The Creative Practitioner will:

- Be willing and able to commit to deliver projects for the budget discussed and agreed with Literature Wales
- Have experience of working with D/deaf or disabled people
- Be able to collaborate with other creative practitioners to produce a successful outcome

- Have some experience of delivering participatory literature workshops
- Have a current enhanced level DBS check (Literature Wales can advise)
- Be able to deliver via an online platform such as Zoom (Literature Wales can advise)

### Shadowing Opportunity

We are also inviting expressions of interest from early career writers, artists or illustrators who would benefit from further training and experience before applying for a similar opportunity, to shadow a more experienced practitioner during a workshop.

This will include:

- Shadowing an experienced creative practitioner in a literary workshop
- Contributing to the creative ideas and activities of the workshop
- Delivering a short evaluation activity at the end of the session

The Early Career writer, artist or illustrator will:

- Be willing and able to commit to attending all workshops
- Be committed to learning from experienced artists
- Have an interest in delivering participatory literature workshops
- Have a current enhanced level DBS check (Literature Wales can advise)
- Be able to access online activity

There is a per diem fee for this opportunity of **£50 per day, up to a maximum of £300**. This fee is inclusive of all expenses including VAT and travel expenses.

### How to apply

[Click here to apply](#) for this opportunity. You will have the option to apply for one of the two opportunities available.

Please note, you will be asked to:

1. Complete a short application form and an Equality and Diversity Form  
You can either answer the application questions in the form or upload a 2-minute video
2. Attach a simple CV identifying relevant experiences and or/potential
3. Please inform of us any access requirements you have

We will **keep all applications on file for 24 months** and may invite artists to **register an interest or provide a quote** for the delivery of other specific projects during that period.

**Applications will close on:  
12.00 noon on Thursday 3 September 2020**

## What happens next?

Successful applicants will be **selected and confirmed by Wednesday 16 September**. Artists will be selected by a panel of arts officers from Literature Wales and Disability Arts Cymru based on experience, suitability for the project and availability.

## About Literature Wales

Literature Wales is the national company for the development of literature. Our vision is a Wales where literature empowers, improves and brightens lives. We are a registered charity, and work to inspire communities, develop writers and celebrate the literary culture of Wales. We facilitate, fund and directly deliver a literary programme across Wales.

Literature Wales' [Strategic Plan for 2019-2022](#) outlines Representation and Equality as one of its main tactical priorities. Wales' writers should comprise a range of ages, socioeconomic backgrounds, ethnicities, genders, regions and languages and not be typified by certain limited demographic profiles. This isn't about excluding anyone. It is about creating equal and fair access to artistic innovation and professional development.

## About Disability Arts Cymru

Disability Arts Cymru is a charity that works to put disabled people at the heart of Wales' arts scene, by breaking down the barriers that can make it harder to take part. We support disabled artists and promote their work, work with arts companies and venues to make them more inclusive and use the arts to challenge perceptions of disability.

We use and promote the 'social model of disability'. This means that we believe that negative attitudes, exclusion and other barriers are the main problems for disabled people, not medical issues.

We are a membership organisation, providing showcasing opportunities for disabled artists and work in partnership with arts organisations to find new ways of involving disabled artists within the arts sector. We also provide information and support, share opportunities and bring artists together to discuss their experiences.

We are developing our work to be more accessible to artists who work within the Welsh language.

We are delighted to be working with Literature Wales on this exciting project as it will provide excellent opportunities for disabled writers.

For more information please email: [post@dacymru.com](mailto:post@dacymru.com)

[www.disabilityartscymru.co.uk](http://www.disabilityartscymru.co.uk)