

# Submissions from Wales and Cornwall welcomed to the Atlanta Review poetry journal

## Atlanta Review – history & mission

Celebrating its 25th Anniversary this year, Atlanta Review has become one of the world's best loved and most widely admired literary journals. It enjoyed a meteoric rise during Atlanta's 1996 Olympic Games; that year it was the world's best-selling poetry journal, reaching more than 8- countries around the globe.

Atlanta Review has published poetry from all seven continents, including Antarctica. Its issues have featured the poetry of every English-speaking nation, and it is the only poetry journal to have its issues republished as books by a major university press. It has published numerous Nobel Prize, Pulitzer Prize and National Book Award winners, often before those poets were famous.

Edited for over two decades by its founder, Dan Veach, Atlanta Review now has its home at Georgia Tech under the leadership of Editor Dr Karen Head. Since its arrival at Georgia Tech in 2016, it continues to maintain its world focus with issues including work from indigenous poets in New Zealand and women poets from South Africa. The journal has always had the mission to publish poetry not poets, which is to say, it seeks out the best poetry from around the globe without regard to the poet's background or reputation.

Providing a space for poets around the globe, especially those whose voices often go unheard, has been and will continue to be its most important contribution to Atlanta and to the world.

## Message from Guest Editor: Agnes Meadows

Dear Fellow Poet,

I am writing to you now because, to my great delight, I have been asked to Guest Edit the *Atlanta Review*, which has become one of the world's best-loved and most widely admired literary journals, and I have chosen to focus on poets from Cornwall and Wales – neither have been featured in the Journal before.

As outlined in the attached *Atlanta Review* History & Review sheet, the journal celebrates its 25<sup>th</sup> Anniversary, and is now based at Georgia Tech (in Atlanta, Georgia, USA), having published poetry from all seven continents. Its current regular editor, **Dr Karen Head**, has invited me to Guest Edit the next edition, due out in late 2019.

**I am writing to you now to invite you, as a poet from or living in Cornwall or Wales, to submit up to 4 poems for inclusion in this edition – a great opportunity to get your work out there on an international page/stage.**

As Guest Editor, I will be choosing the work to go in this issue, with a view to filling about 65 pages in the Journal, so if you can choose some of your work and send it to me that would be marvellous. And if you could also spread the word to other poets you know in Cornwall and Wales I would really appreciate it, to make sure I reach as many poets as possible. If you do submit, please note the following:

- Poems can be in any style and cover any subject, but must be in the English language (either original or translated into)
- As long as you retain the rights to your work, it doesn't matter if what you submit has been published previously.
- All work must be e-mailed to – [agnespoet@gmail.com](mailto:agnespoet@gmail.com) – by **Monday 15 July** or mailed to an address, please email for my address
- You'll also need to send a 50-word bio for inclusion.

I need to have completed editing and production of the whole Journal to send it all to Dr Head by 1<sup>st</sup> August. I will therefore let you know which of your pieces will be included by that date.

Unfortunately, there will be no fee involved, and Dr Head adds, "We can no longer afford to send all the poets a copy of the journal; however we will ship to them if they want to cover the cost of shipping, and will not charge them for the journal."

If you have any questions about this, or want to talk to me about it, please don't hesitate to either e me, or call me on 07789-901-667 or landline 020-7833-5828, and leave a message if I'm not there.

I very much look forward to receiving your work.

Warm regards,  
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