

Call-out for applications: Literature for Well-being Funding Scheme

Opportunity for writers and artists to create and deliver creative writing workshops

Deadline: 5.00 pm, Friday 12 July 2019

What is it?

Our **Literature for Well-being Funding Scheme** offers financial support and training for writers and artists to create and deliver original community-based creative writing projects. Each project is devised by the writer/artist with a specific group in mind. The scheme forms part of our **Lit Reach** community engagement initiative.

Participation in literature is one of our main priorities. The **Literature for Well-being Funding Scheme** aims to inspire and empower some of the most marginalised and vulnerable individuals and communities through participation in literature activities.

Workshops will take place over 4-6 sessions. They should be innovative and inclusive. Cross art-form projects are also encouraged. Each workshop series should have a clearly defined output, for example, the creation of a poetry pamphlet, a showcase event, a short film and screening, a piece of artwork, or an EP of songs. All associated costs should be included in the application.

The **2019 Literature for Well-being Funding Scheme** is now open for applications from writers and artists.

Who can apply?

Writers, artists, illustrators, film-makers, musicians and other arts practitioners based in or from Wales are welcome to apply. However, it is essential that literary activities are central to each workshop series. The Literature Wales Strategic Plan 2019-22 is available [here](#). We recommend reading this in advance of sending your application.

Target groups and characteristics

Tackling under-representation in the sector is one of the main priorities in our [Strategic Plan 2019-2022](#). For this purpose we have identified three target client characteristics, and individuals who identify with these characteristics will receive additional support throughout our activity. These are:

- Individuals from BAME backgrounds
- Individuals on low incomes
- Individuals with disabilities or illnesses (mental and physical)

Please specify how your workshop series will be suitable for at least one of the above target groups, and also detail the general nature of your intended audience (e.g. age group, language, geography).

When and where will the activity take place?

Successful applicants will be commissioned to deliver their workshop series between September 2019 and 31 March 2020. Exact dates will be agreed with successful applicants before the start of their workshop series.

Workshops can be delivered in any part of Wales. We particularly welcome applications for activity taking place in Carmarthenshire, Ceredigion, Flintshire, Monmouthshire, Powys and Wrexham.

How to apply

To apply, please send the following information to post@literaturewales.org with the subject **Literature for Well-being Funding Scheme**:

- **A short statement** (no more than 600 words) about why you'd like to be involved in the scheme and why you feel you are qualified. Outline the project idea, as well as the target group you'd like to work with and why. Also include where you are based, how far you would be prepared to travel, whether any other practitioners are involved in the delivery of this project, and whether you have prior links / experience of working with any of the target groups listed above.
- **Your CV**, and the CV of additional workshop deliverers.
- **A budget outline** not exceeding **£1,500** which should include fees for yourself and any other practitioners, workshop materials, room hire, travel costs and any project outcomes. Costs to attend the training day (see below) should also be included in this budget.
- Please include your **proposed audience profile** (see above).
- An **Equality and Diversity Monitoring Form** ([available here](#)).

Literature Wales is part of the Weston Jerwood Creative Bursaries programme, which supports arts organisations to expand their approach to diverse recruitment and talent development. We are committed to welcoming candidates from a wide range of backgrounds, which includes assessing applications partly on the strength of potential.

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5.00 pm, Friday 12 July 2019

Please note:

- You may be asked to attend an informal interview (either in person if convenient or via Skype).
- Successful applicants will be asked to attend a mandatory professional development/training day in September, in either Cardiff or at Tŷ Newydd Writing Centre. This training day will be organised by Literature Wales and will take place before the start of your workshop series. Any cost incurred to attend should be included within your £1,500 (max) budget.
- You (and any partners/co-deliverers if relevant) will be required to have a recent, enhanced DBS check.

For any questions or if you would like to discuss
a project idea before applying, please contact:

post@literaturewales.org / 029 2047 2266 / 01766 549490