2 the audience agency

Literature Wales

Land of Legends

# About this report

# **Background**

This report gives responses to the Land of Legends e-survey, sent to Visit Wales mailing list, amongst Independent Explorers in Wales, conducted between 15<sup>th</sup> - 22<sup>nd</sup> February 2017.

#### Reading the report

The next section gives results to each question in numbers and percentages (of all respondents who answered that question, the percentage who chose that answer code).

Literal response questions such as dwell time, other and postcode are given at the end of this report in the Literals section.

### Sample size and margins of error

673 questionnaires were completed over the period; this gives a margin of error of c.  $\pm 4\%$  at the 95% confidence level. This means that we can be 95% sure that if we had asked any of the questions shown to the entire population, a proportion of between 4% higher and 4% lower than the one given in this report would have also picked that answer.

The margin of error is affected by the number of responses that you have in your sample. If you have less than 100 responses then the margin of error will be quite high so you should use the results in an indicative way only.

© The Audience Agency 2017







We are carrying out a survey to understand the types of short breaks and trips you go on and what you look for in a UK based holiday. The survey will take 5-7 minutes to complete and as a thank you for your time, you will have the opportunity to enter a prize draw to win an exclusive two night, self-catering weekend for two people at Tŷ Newydd, the last home of former Prime Minister David Lloyd George, located on the coast overlooking Cardigan Bay in the county of Gwynedd.

Your information will be held securely and will only be used for research purposes by Literature Wales and The Audience Agency, who are running this survey.

Please click "Next" to start the survey...

# Respondent language

639 (95%) English

34 (5%) Welsh

# Which of the following counties do you live in?

6 (	1%	) R	laenau	Gwen	t
$\sim$ $^{\circ}$	. , ,	, ,	lacilau	OVVCII	ı.

21 (3%) Bridgend

37 (5%) Caerphilly

92 (14%) Cardiff

50 (7%) Carmarthenshire

19 (3%) Cerediaion

42 (6%) Conwy

33 (5%) Denbeighshire

29 (4%) Flintshire

34 (5%) Gwynedd

24 (4%) Isle of Anglesey

6 (1%) Merthyr Tydfil

46 (7%) Monmouthshire

19 (3%) Neath Port Talbot

16 (2%) Newport

23 (3%) Pembrokeshire

47 (7%) Powys

29 (4%) Rhondda Cynon Taff

42 (6%) Swansea

18 (3%) Torfaen

18 (3%) Vale of Glamorgan

22 (3%) Wrexham

0 (0%) Other

# In the last 3 years, have you been on a short break/trip in Wales?

673 (100%) Yes 0 (0%) No

# Thinking about holidays you go on in the UK, which of the following best applies to you?

452 (67%) I tend to look for new experiences and places to visit

221 (33%) I tend to look for the same type of experiences in different places

0 (0%) I tend to return to places I have been before

0 (0%) Don't know / Not sure

# Thinking about what you look for in a holiday in general, to what extent do you agree or disagree with the following?

	Strongly agree	Agree	Neither	Disagree	Strongly disagree	Don't know
I am interested in learning about the culture and local way of life of the places I visit	460 (68%)	213 (32%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
I like to visit places that are still undiscovered by tourists	363 (54%)	310 (46%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
I prefer to be independent and do my own thing on holiday	407 (60%)	266 (40%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
I get a real sense of achievement and satisfaction in planning and organising my holiday	319 (47%)	354 (53%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)
The cultural events/venues on offer are an important factor in choosing where to visit	312 (46%)	361 (54%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)

# What do you look for in a short break or trip?

If you were planning a literary short break or trip in Wales, which of the following themes, if any, would interest you?

005 (400()	Blood, sweat and tears – industrial	128 (19%)	Love Stories – tales of romance		
285 (42%)	hardship		Magicians – witches and wizards		
251 (37%)	Childhood – stories of growing up in Wales	447 (66%)	Folklore & Traditions – weird and wonderful myths		
267 (40%)	Outlaws – pirates, smugglers and	191 (28%)	Monsters – dragons and beasts		
	highwaymen	226 (34%)	Songs – the land of song		
217 (32%)	A Living Language – Welsh language and nationalism	149 (22%)	Ghosts – spooky haunts and supernatural tales		
209 (31%)	Spiritualism – connecting with nature and landscape	137 (20%)	Fairies – spirits of the otherworld		
335 (50%)	Rebels – Wales' rebellious heritage	125 (19%)	Superheroes – saints and miracle		
108 (16%)	Science Fiction and Fantasy – imaginary worlds		makers King Arthur's Wales – exploring his		
		346 (51%)	Welsh adventures		
366 (54%)	Battles – princes, princesses, castles and bloodshed	67 (10%)	Sub Culture – sex, drugs and rock 'n' roll		
FO4 (740/)	Wet Wales – waterfalls, wells, lakes and	36 (5%)	Any other ideas?		
501 (74%)	sea				

# Please add any other ideas:

35 (100%)

Please see Literal Responses section of report

# And of these, which appeals to you the most?

Blood, sweat and tears – industrial 6 (1%) Love Stories - tales of romance 39 (6%) hardship 9 (1%) Magicians – witches and wizards Childhood – stories of growing up in 72 (11%) Folklore & Traditions – weird and 25 (4%) wonderful myths Outlaws - pirates, smugglers and 6 (1%) Monsters – dragons and beasts 11 (2%) highwaymen 19 (3%) Songs – the land of song A Living Language – Welsh language 42 (6%) Ghosts – spooky haunts and and nationalism 18 (3%) supernatural tales Spiritualism - connecting with nature and 54 (8%) 5 (1%) Fairies – spirits of the otherworld landscape Superheroes – saints and miracle 37 (6%) Rebels – Wales' rebellious heritage makers Science Fiction and Fantasy – imaginary 5 (1%) King Arthur's Wales – exploring his 30 (4%) Welsh adventures Battles - princes, princesses, castles 94 (14%) 4 (1%) Sub Culture – sex, drugs and rock 'n' roll and bloodshed 8 (1%) Any other ideas? Wet Wales - waterfalls, wells, lakes and 183 (27%)

# When choosing a short break/trip in the UK, how important are the following?

	Very important	Quite important	Neither important nor unimportant	Not very important	Not at all important	Don't know/not sure
Attractions and things to do:						
Seeing famous and well known locations	188 (28%)	361 (54%)	104 (16%)	10 (2%)	2 (0%)	0 (0%)
A stately home/other historical setting	182 (28%)	359 (55%)	97 (15%)	19 (3%)	1 (0%)	0 (0%)
Theme parks, e.g. zoos and amusements	18 (3%)	111 (17%)	167 (26%)	162 (25%)	172 (27%)	9 (1%)
Craft centres	58 (9%)	253 (39%)	204 (32%)	99 (15%)	29 (4%)	2 (0%)
Museums and galleries	213 (32%)	357 (54%)	79 (12%)	10 (2%)	3 (0%)	0 (0%)
Activity and adventure e.g. hiking	155 (24%)	226 (35%)	151 (24%)	71 (11%)	34 (5%)	4 (1%)
Hidden and off the beaten track places	272 (41%)	298 (45%)	79 (12%)	10 (2%)	4 (1%)	0 (0%)
	Very important	Quite important	Neither important nor unimportant	Not very important	Not at all important	Don't know / Not sure
Setting:						
Industrial landscapes	102 (16%)	263 (42%)	160 (26%)	76 (12%)	26 (4%)	0 (0%)
Mountains and hills	382 (58%)	249 (38%)	24 (4%)	4 (1%)	1 (0%)	0 (0%)
Castles, monuments and heritage	388 (59%)	252 (38%)	22 (3%)	0 (0%)	0 (0%)	0 (0%)
Areas of natural beauty, e.g. national parks	456 (68%)	191 (29%)	13 (2%)	7 (1%)	2 (0%)	0 (0%)
Cities	71 (11%)	216 (34%)	215 (34%)	88 (14%)	43 (7%)	6 (1%)
Coastline and beaches	417 (62%)	223 (33%)	27 (4%)	4 (1%)	0 (0%)	0 (0%)

Do you actively seek out *local* produce when you eat out on holiday?
581 (91%) Yes
59 (9%) No

# Your typical short break or trip

How do you prefer to get around, whilst sightseeing on a short break/trip in Wales?

590 (88%) Car 4 (1%) Taxi

378 (56%) On foot 16 (2%) Coach

93 (14%) Bicycle 15 (2%) Motorcycle

125 (19%) Public transport 12 (2%) Other

Please specify how else you like to get around:

12 (100%)

Please see Literal Responses section of report

On a typical short break/trip in the UK, do you travel with other people?

527 (78%) Yes 146 (22%) No

What age(s) are those you typically travel with?

40 (8%) Under 5 years old 42 (8%) 13 to 18 years old

96 (19%) 5 to 12 years old 478 (92%) Over 18

If you were planning a short break/trip within Wales, which of the following regions would interest you?

220 (33%) North East Wales 506 (75%) South West Wales

487 (72%) North West Wales 18 (3%) Don't know / Not sure

464 (69%) Mid Wales 0 (0%) None of the above

176 (26%) South East Wales

# **About You**

Some of the following questions are a little more personal. Anything you say will be held securely and will not be used to identify you, but if there are any questions you would rather not answer, please tick 'Prefer not to say'.

# Are you...

268 (40%) Male 8 (1%) Prefer not to say

397 (59%) Female

# Which of the following age groups do you belong to?

0 (0%) Under 16 139 (21%) 45 – 54

2 (0%) 16 – 24 161 (24%) 55 – 64

45 (7%) 25 – 34 202 (30%) 65 or older

107 (16%) 35 – 44 17 (3%) Prefer not to say

# Finally...

Would you like to enter the prize draw to win an exclusive two night, self-catering weekend for two people at Tŷ Newydd?

664 (99%) Yes 8 (1%) No

Prize draw terms and conditions: One entry per applicant. The prize is a two night, self-catering weekend for two people, to be taken in Summer/Autumn 2017, excluding school holiday dates. The prize is non-transferable, non-negotiable and non-refundable. The prize draw will be run on 27/02/17. The winner will be notified within 7 days of the draw. If the winner fails to respond within 14 days of notification the draw will be re-run.

Please enter your contact details below to be entered into the prize draw.

Name 664 (100%)

Email address 664 (100%)

Please see Literal Responses section of report

Data protection details: Your data will be stored and processed by The Audience Agency on behalf of Literature Wales for the purposes of research and development. Your contact details will only be used for the purpose(s) indicated above and will not be passed on to any third parties. The Audience Agency operates within the Data Protection Act and Market Research Society guidelines.

Thank you for your time.

Please click "Submit" to complete the survey.

# Literal responses

### This section of the report presents all the literal responses as follows:

If you were planning a literary short break or trip in Wales, which of the following themes, if any, would interest you?

How do you prefer to get around, whilst sightseeing on a short break/trip in the UK?

If you were planning a literary short break or trip in Wales, which of the following themes, if any, would interest you?

# would interest you? Please add any other ideas A coastal path history story led walk architecture art in literature; book illustrators; travel writers

Crafts and arts

Crime scenes [ Historical naturally] including old prisons, Court houses

Culture through Landscape

Dance

Drovers Roads - culture, walking etc

Dylan Thomas theme

Family memories; tales of childhood; immigrants

Famous Welsh Poets, Famous Welsh Authors, A Mabinogion Tour

Famous Welshmen and women. In particular politicians and Wales' contribution to forming today's society.

Food

Genuine medieval history - not nonsense about Arthur and Dragons

Hill walking

History, Literary Festivals,

History: cultural; social and contemporary

Horrible histories kind of trip. Historically factual and fun but bit gross bits and facts for the kids. Hands on interactive experiences too.

I suppose pretty obviously visiting places associated with authors and poets.

Literary and film connections.

Local communities, shops, markets and events.

Military stories/heroes/heroines

Ongoing projects to preserve our wonderful heritage.

Places written about in novels. Literary trail of authors homes.

Poetry would be good

prehistoric Wales

prehistory, pagan places a different kind of spirituality. celtic connection, tribes and the roman invasion. wales before english invasion. welsh strongholds.. welsh culture prior to invasion. impact of invasion.

Railways! Wales has an unparalleled choice. I used to drive a steam engine a bit. Great fun.

sports

the lives of all classes of people in recent centuries -- rural families, the twentieth century suburb -- urban living in therapy 20th century Roads and transport -- including canals and the sea

The pilgrims walks between Abby's

Wales and the World - the Basques who came because of the iron ore and the Spanish Civil War, the Poles who settled here after 1945 etc

Wales' Turbulant Borderland. Areas related to Norman/English castles within Wales with the narrative pointing west to encompass suitable Welsh border heritage and any military and reliquous buildings of note. A variety of small Welsh towns would benefit from their association with the narrative. Three separate short stays could easily be made out of this that would show Wales off to advantage and reinforce our unique history in medieval times

Wildlife, birds, animals (on land and sea), cetaceans, fish, etc. To link nature with "spiritualism" as this survey does, is misguided. The above survey categories tend far too strongly towards sic-fi and the "unreal". It has fantasy, magicians, myths, monsters, ghosts, fairies, superheroes etc., whereas scenery, sea and nature are hardly touched on, but are very strong points in Wales. I'd rather explore lolo Williams' real natural Wales than the invented gobbledy-gook of King Arthur's Wales.

# How do you prefer to get around, whilst sightseeing on a short break/trip in the UK? Please specify how else you like to get around: Campervan Campervan Campervan Canal Barge Horse horseback Motorhome Motorhome

Preserved railways



# Contacts

### **London Office**

2nd Floor, Rich Mix 35-47 Bethnal Green Road London E1 6LA T 020 7407 4625

#### Manchester Office

Green Fish Resource Centre 46-50 Oldham Street Northern Quarter Manchester M4 1LE T 0161 234 2955

hello@theaudienceagency.org

www.theaudienceagency.org

Registered in England & Wales 8117915 Registered Charity No. 1149979